

## AMES Learnscope '07 Session 5



According to the plan, Session 5 is down as "Review and Consolidation", so what I suggest is the following:

- Fine-tuning of photostories  
*Go to the Handout 3b<sup>1</sup> if you want assistance.*
- Development of new photostories (there are quite a few "how to..." videos, do you have any other ideas?)  
*Go to the Handout Week 3b.*
- Looking at *dotSUB* – subtitling other videos in *dotSUB* or looking at adding speech bubbles and graphics to videos using "mojiti" *Go to Handout 4<sup>2</sup>, page 6*
- For those who missed Session 4 due to reasons beyond their control the opportunity to go through Session 4 again. *Go to Handout 4.*
- If you want to do something else, why not investigate "flickr". You may have (or not) read the blog entry for July 13<sup>th</sup>, so go to the blog<sup>3</sup> and read it again. I explained in Handout 3a<sup>4</sup> how to search for photos on the Internet, but by going through "flickr", you know you are legal. Here are some of the steps you may need to remember:

Go to [www.flickr.com](http://www.flickr.com). There are millions of photos up here, so put a word in the search engine, and you will find photos galore. To avoid copyright restrictions you can choose copyright-free photos only.

- Click on the "Search" button
- and then "Advanced Search".
- Scroll down and near the bottom you will see "creative commons";
- click on the "Creative Commons" tick-box
- and then click "Search".

you can use these photos in your worksheets, newsletters and novels without worrying about copyright.



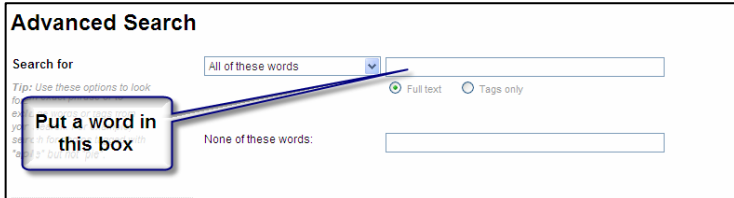
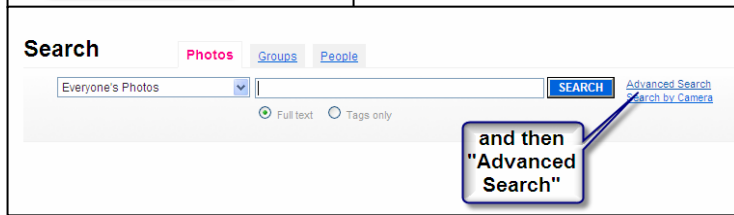
Home You ▾ Organize ▾ Contacts ▾ Groups ▾ Explore ▾

<sup>1</sup> <http://ameswa.iinet.net.au/learnscope07/handout3b.pdf>

<sup>2</sup> <http://ameswa.iinet.net.au/learnscope07/handout4.pdf>

<sup>3</sup> <http://amesls.blogspot.com/2007/07/photo-source.html>

<sup>4</sup> <http://ameswa.iinet.net.au/learnscope07/handout3a.pdf>



You will see a strip of photos with these keywords. Click on a photo to enlarge it.



**No Pasaran**  
 Uploaded on 12 July 2007  
 By **Photocapy**  
 See more photos, or visit Photocapy's profile.  
[hh](#) [altona](#) [hambur](#) [ottensen](#)



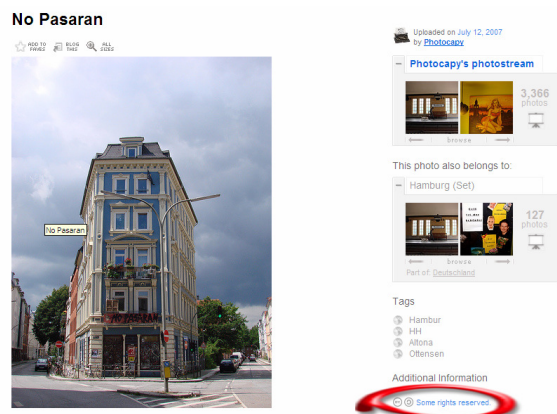
**Eckhaus bei mir um die Ecke**  
 Uploaded on 18 March 2006  
 By **HamburgerJung**  
 See more photos, or visit his profile.  
[germany](#) [deutschland](#) [hamburg](#) [altona](#) ...



**Omi mit Pumi**  
 Uploaded on 11 July 2007  
 By **Photocapy**  
 See more photos, or visit Photocapy's profile.  
[hamburg](#) [hh](#) [ottensen](#) [eyedrops](#) ...

and you get all the information about the photo.

On the right near the bottom are some symbols. These tell you about the copyright.



and this is what they mean.

**Attribution means:**

You let others copy, distribute, display, and perform your copyrighted work - and derivative works based upon it - but only if they give you credit.



**Noncommercial means:**

You let others copy, distribute, display, and perform your work - and derivative works based upon it - but for noncommercial purposes only.



**No Derivative Works means:**

You let others copy, distribute, display, and perform only verbatim copies of your work, not derivative works based upon it.



**Share Alike means:**

You allow others to distribute derivative works only under a license identical to the license that governs your work.



Good luck with your photos.

---

On the plan (see Handout 1), Session 6 is concerned with "Using a digital camera to take movies; uploading the movies onto the computer". So if you have a digital still camera, (they also take mini-movies), please tell me the make and model and if you haven't got one, then beg, borrow or buy one.

